

MAECENATA STIFTUNG

ONE Heritage **Heritage and Society in the Euro-Mediterranean Community**

A Side Event to the **European Cultural Heritage Summit**
Berlin, 19 June, 2018

Cultural heritage in its numerous facets is the most basic foundation of the complex relationship between people in the Mediterranean since the Phoenicians and ancient Greeks. It has turned out to be stronger than diversities and even destructions throughout many eras in history. Its vitality makes one optimistic that the notion of mare nostrum may still provide orientation for shaping a common future. The forum builds on the experiences of three conferences on the topic of European and the Mediterranean: Speaking, Learning, Working and Living Together held in 2013, 2015 and 2017. The purpose of the forum is to call attention to Europe's Responsibility for the Common Cultural Europe and the Mediterranean Sea. Therefore, we would like to discuss on the following topics:

Our Common Heritage

Repeatedly in the past, attempts at destroying the testimonies of passed cultures and civilisations have been undertaken to manifest political or ideological superiority. They failed: Mediterranean culture has survived as synthesis of numerous inputs from the East to the West and the North to the South. To think Mediterranean means remembering that the presence cannot be thought without the past; and one's own not without the other's culture.

The West-Eastern Divan

At present, literature, film and music – our intangible heritage – are the best used forms of human encounter across the Mediterranean. In an era in that risks creating barriers of dramatic political, economic, social and humanitarian divergencies and confrontations, our cultural heritage constitutes a refugium in which we keep in touch with each other. They make us certain that, at the end of the day, being human implies the strongest commitment to making every effort to overcome the obstacles to making us feel as members of a global family.

The Transmission of Images

The revolution of communication has brought people closer and in more immediate contact to each other. Beside tremendous advantages and progress, the risk of escalating crises and conflicts has grown too, in a short period of time. It would seem that religion has come to play a most unfortunate and unbecoming role. As part of the process of conflict resolution, respect for other people's beliefs is of tremendous importance in mediating between conflicting parties and individuals. Referring to elements of heritage that are felt to be common, and opening a space of common memory is therefore a strategic approach to constructing a new vision of living together in the future.

Programme

11:00h	<i>Welcome and Introduction</i>	Dr. Rupert Graf Strachwitz Prof. Dr. Verena Metze-Mangold
11:15-12:30h	1st Session Our Common Heritage A War Destroys World Heritage. The Reconstruction of the Old City of Aleppo Turks in the palace. Captives, Trophies... Visitors! European Heritage in the Eastern Mediterranean	Prof. Dr. Mamun Fansa Cem Alaçam Dr. Paolo Vitti Chair: Dr. Eleftherios Ikonomou
12:30-13:15h	<i>Light Lunch</i>	
13:15-14:45h	2nd Session The West-Eastern Divan Our Common Literary Heritage Common and dividing Narratives One Narrative? On the Postcolonial Cultural Heritage Discourse in the Euro-Mediterranean Community	Prof. Dr. Hebatallah Fathy Daniel Gerlach Prof. Dr. Markus Hilgert Chair: Dr. Rupert Strachwitz
14:45-15:00h	<i>Coffee Break</i>	
15:00-16:30h	3rd Session The Transfer of Images The Golden Rule: a principle on which Christians, Jews, Muslims and Secularists might agree? Knowledgeable Coexistence as a key for Christian-Muslim relations in the Near East – Experiences from the project „Recalled Future“ Coming to terms with a violent past	Costa Carras Dr. Thomas Würtz Prof. Dr. Sonja Hegazy Chair: Prof. Dr. Udo Steinbach
16:30h	<i>Farewell and Drinks</i>	

Speakers and Moderators:

- Cem Alaçam, Art historian. Castles and Gardens of the State Baden-Württemberg, Bruchsal
- Costa Carras, Founder of the Society for the Environment and Cultural Heritage and Vice President of the federation of European conservation organizations, Europa Nostra, Athens
- Prof. Dr. Mamun Fansa, Archaeologist and former director at the state museum for Nature and Human, Oldenburg
- Prof. Dr. Hebatallah Fathy, Professor at the University of Kairo and guest professor at the Institute for German as a Foreign Language at the LMU München
- Daniel Gerlach, Author, orientalist and publicist. Editor-in-chief of the Middle east magazin "Zenith"
- Prof. Dr. Sonja Hegazy, Deputy director of Zentrum Moderner Orient in Berlin
- Prof. Dr. Markus Hilgert, Designated general secretary of Germany's Kulturstiftung der Länder and director of the Vorderasiatisches Museum at Pergamonmuseum, Berlin
- Dr. Eleftherios Ikonomou, Founder and director of Artsetc. Intercultural Dialogues UG in Berlin
- Prof. Dr. Verena Metze-Mangold, President of the German Commission for UNESCO, Bonn
- Prof. Dr. Udo Steinbach, Islam scientist and former director of the German Orient Institute, Hamburg.
- Dr. Rupert Graf Strachwitz, Executive director of Maecenata Foundation, Berlin
- Dr. Paolo Vitti, Architect and archeologist. Professor at the University of RomaTre
- Dr. Thomas Würtz, Research consultant at Katholische Akademie in Berlin e.V.

The Forum is chaired by Prof. Dr. Udo Steinbach and Dr. Rupert Graf Strachwitz and is organised in cooperation with the HUMBOLDT-VIADRINA Governance Platform/GOVERNANCE CENTER Middle East | North Africa.

Siri Hummel is responsible for organisation (sh@maecenata.eu).

Venue:

Bayerische Vertretung Berlin, Behrenstraße 21/22 in 10117 Berlin. Saal Oberbayern

Conference language is English.

To register please use the general summit registration, [here](#)

Entrance is free, but there is a general administration fee of €10 (non-refundable) for the registration to the European Cultural Heritage Summit.

You may have to present your ID at the entrance.